

JOHN M. PETERS

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EDUCATION

Hallmark Institute of Photography, Turners Falls, Massachusetts
Certificate of Completion, 2004

This intensive curriculum schedules two years of classroom/studio hours in ten months. Classes consist of in-studio and on-location photography with contractual assignments involving real clients and products. Deadlines are tight and absolute.

Dakota County Technical College, Rosemount, Minnesota
Photographic Imaging Technology – Associates of Applied Science Degree 2003

PROFESSIONAL PHOTOGRAPHIC EXPERIENCE

Dakota County Technical College, Rosemount, Minnesota 8/04 - present

On call substitute photographic instructor

- To instruct students in Intro to camera and other basic classes

Freelance Commercial Photographic Assistant, Minneapolis 7/04 – present

Professional Photographer assistant

- Marshall Field's

- Best Buy

Independent Photo Tech Service INC., Janesville Wisconsin 10/02 – 8/03

Lab Technician

- Perform service repair on AGFA/Copal and other retail photo equipment.

National Camera Exchange, Maple Grove, Minnesota 4/05 – present

Photo Lab Tech

- Manage Production of 35mm print film and Digital media

Montague Reporter, Turners Falls, Massachusetts 12/03 – 6/04

Volunteer Freelance Photographer

- Photographed several assignments including cover stories

- Developed, scanned, and prepared images for publication

Sun Newspapers, Bloomington, Minnesota 6/03 – 8/03

Summer Volunteer Intern

- Photographed several events; high school graduation, high school sports, community events.

- Developed, scanned, wrote cut lines, and prepared images for publication

Knightly News (student newspaper), Rosemount, Minnesota 12/01-5/03

Photo Editor

- Photographed college community events

- Developed, scanned, wrote cut lines, and prepared images for publication

Photographic Awards

- Achieved top ten percent of all graduating portfolios in the 2004 graduating class of Hallmark Institute
- Achieved full Scholarship to Hallmark Institute of Photography.
- First place at the Skills USA VICA National Leadership Conference
- “Best of Show” 2003 DCTC Visual Communications Portfolio Show
- “Best Photographic Portfolio” 2003 DCTC Visual Communications Portfolio Show
- “Honorable Mention” 2004 Best of college photography contest.

SUMMARY OF SKILLS

- 35 mm, medium, and large format cameras
- Digital cameras; Leaf Valeo digital back, Kodak/Nikon DCS, and other “point and shoot” digital cameras
- Studio lighting equipment, tungsten and strobe, including Quantum on camera strobe.
- Digital imaging output (Epson equipment using Adobe Photoshop Software)
- B&W, E-6, and C-41 Film Processing (small tank agitation, Jobo processing, Sink line, and machine processing)
- Scanning Film
- Traditional B&W and color printing
- Retouching, color balancing and other miscellaneous skills in Adobe Photoshop CS (version 8.0)
- Troubleshooting Problem Negatives

OTHER ACTIVITIES

- Participated and Documented in a Communications “Learning through Serving” Class to Guatemala, Central America. Activities included; Helping with the harvest of Coffee, building second story of a library, help with local reforestation project
- Experience with multi slide, multi media projection shows
- Contributed to volunteer church activities (i.e. filming services helping with presentations, etc)

References available upon request